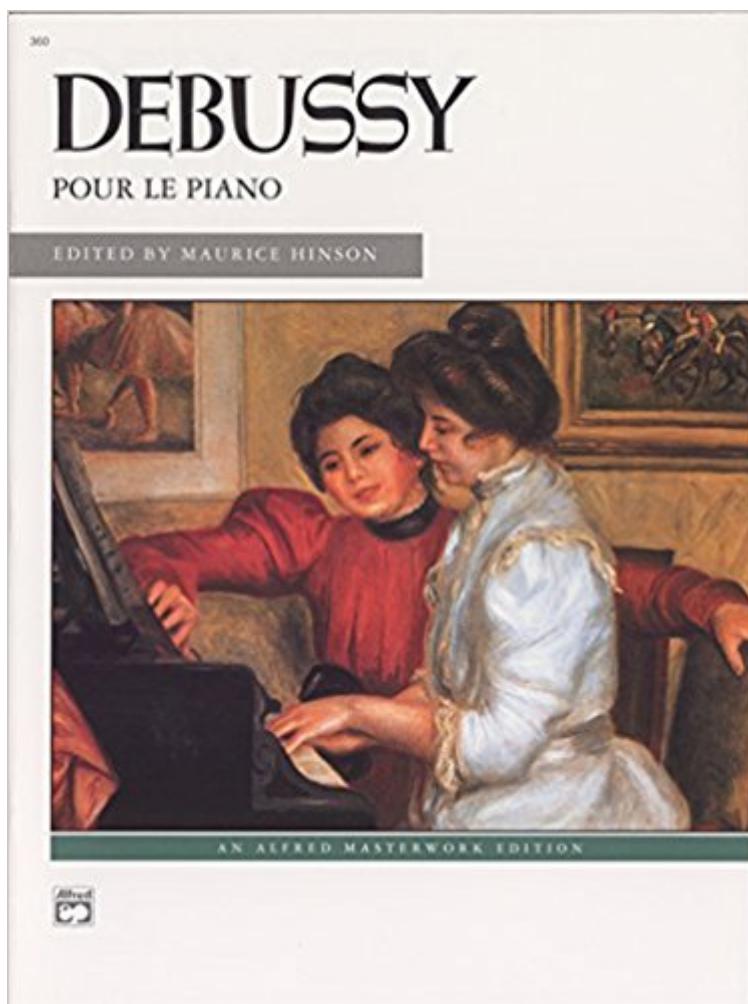


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Pour Le Piano (Alfred Masterwork Edition)



Synopsis

This analytical and pedagogical edition by Maurice Hinson will give the pianist a clearer understanding of Debussy's creative processes as well as an educated introduction to one of the composer's masterpieces. Pedal and metronome markings are editorial, and Dr. Hinson has consulted the Peters, Henle and Bibliothèque national, Paris, editions.

Book Information

Series: Alfred Masterwork Edition

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,615,500 in Books (See Top 100 in Books) #76 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Debussy #207 in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century #3123 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

First, I am the mother of the piano student, I don't personally play the piano. Still, I hope my review will be helpful for anyone else looking for a good edition of this piece of music. Also, my daughter has only played the first movement so far, so we can not speak to anything more than generalities for the 2nd and 3rd movements. This is amazing music. Debussy's Pour Le Piano is challenging (I'd say the advanced student, but really, that's a guess) and uses the full keyboard and all three pedals (make sure you have a true sostenuto pedal!). About this edition: In general, we have always appreciated the Alfred Masterwork Editions of just about any piano piece and this is no exception. The staff and notes are clearly printed and take advantage of the the full page. All notations show in the original language, but are translated as well. Pedaling is clearly marked, including notes as to una-corda vs tres corda, and sos on and off. There are also plenty of fingering suggestions; enough to get the pianist on the right track, for the right reason. The first few PAGES include notes of Historical Context, Analysis, Performance, About and Further Reading. I know many students or

performers will do this on their own, but for us, having notations provided is a definite plus. That said, we are trusting the editor to have done their job, and wouldn't necessarily know any better. However, nothing taught by my daughter's piano teacher has conflicted with notes from the editor. There is one, albeit minor perhaps, typo-error in the music. Between measures 140 and 141, there is an A flat that should be tied across the bar line to another A flat. I hope this helps other pianists looking for a clean copy of this wonderful piece. It's easy to find if you like the music (you-tube and many other sources are easy to listen to) but to pick an edition can be daunting if - like us - there is no music store to actually LOOK at what you are purchasing. Have fun!

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